EDUCATOR'S GUIDE

Photograph Your World

Preparation

Overview and Objectives

This lesson is geared toward family audiences.

Participants will learn how photography was used onboard *Intrepid* and how photos can show different points of view. *Intrepid* had its own photography department but many sailors brought their own cameras as well. Looking at these photos is one of the ways the museum was able to learn what it was like to be a sailor during *Intrepid's* service.

At the end of this lesson participants can explain Intrepid's connection to photography and

differentiate between a bird's eye view, worm's eye view and eye level view. Families will be invited to use these photography techniques to document their own lives.

This lesson includes a <u>slideshow</u> in which a family can read through together to learn about photography on *Intrepid* and how to create their own photo diary.

<u>Asynchronous Adaptation</u>

Have participants go through the <u>slideshow</u> on their own. Discuss with participants what can be learned from a photo and how point of view can change the experience of a picture.

Materials

- Camera (could be a phone camera, digital camera or instant camera)
- Computer with powerpoint for phone or digital camera, small photo book for instant camera or printed photos

Discussion

<u>Questions</u>

What role does photography play on an aircraft carrier?

How can you tell a story with a picture?



Lesson

1. Introductory Activity

 Ask participants to describe the last photo they took. Why did they take that photo? What would someone learn about them by looking at that photo?

2. Slideshow

- Explain to participants that sailors on *Intrepid* took photos for many different reasons.
- Learn some of the reasons sailors took photos in slides 4-5.
- Ask participants:
 - O What are some different ways you can take a photo?
- Learn about different types of points of view in slides 6-9. Ask participants:
 - What point of view do you usually use in your photos? Why?
- Every photo tells a story. Go to slide 10 and ask participants:
 - If someone looked at one of your photos a hundred years from now what would you want them to know about your life?
- Look at a series of photos taken by Intrepid sailors in slides 12-16. For each photo ask the following questions:
 - o How does this photo make you feel?
 - Why do you think this photo was taken?
 - What does this photo tell you about life on the ship?
 - What point of view was this photo taken from?







Activities

To deepen engagement with this content, you may choose to add the following activity:

Create a Photo Diary

For the next week take three photos a day of your life each day. You can take these photos with a cellphone, a digital camera or an instant camera. Experiment with different viewpoints when you take your photos.









At the end of the week show the rest of your family your photos and discuss what you each notice. What would someone from the future learn about you if these photos were in a museum one day? What would you want someone from the future to know about your life?

Select your favorite photos and use them to create a photo diary of your life. You can make our diary on the computer in a program like Google Slides or you can print your photos and glue them on a piece of paper or put them in a photo book.

Extension Activity

Go to Intrepid Museum's <u>website</u> and look at photographs that were taken on the ship. Discuss these photos with your family.

Together as a family explore Intrepid Museum's <u>photo lab exhibi</u>t on Google Arts and Culture. Discuss differences and similarities between how photography was used then and now.

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