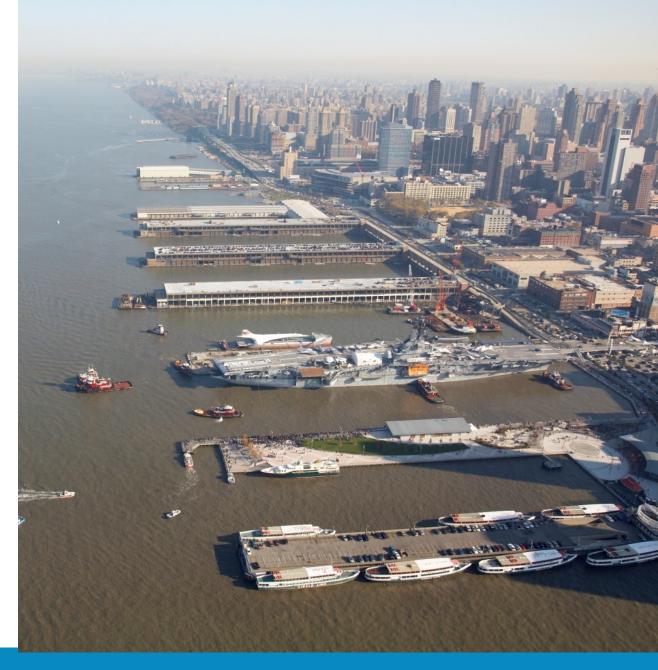
We are going to the Intrepid Museum!





The Intrepid Museum is based on an aircraft carrier that floats on the Hudson River.





The Museum is on West 46th Street and 12th Avenue in Manhattan.
When we arrive, we will see busy roads with cars and bikes.





We will go inside the Welcome Center. A security guard will ask us to walk through a metal detector.

The metal detector may buzz if someone has metal in their pocket. I can cover my ears if it is too loud.



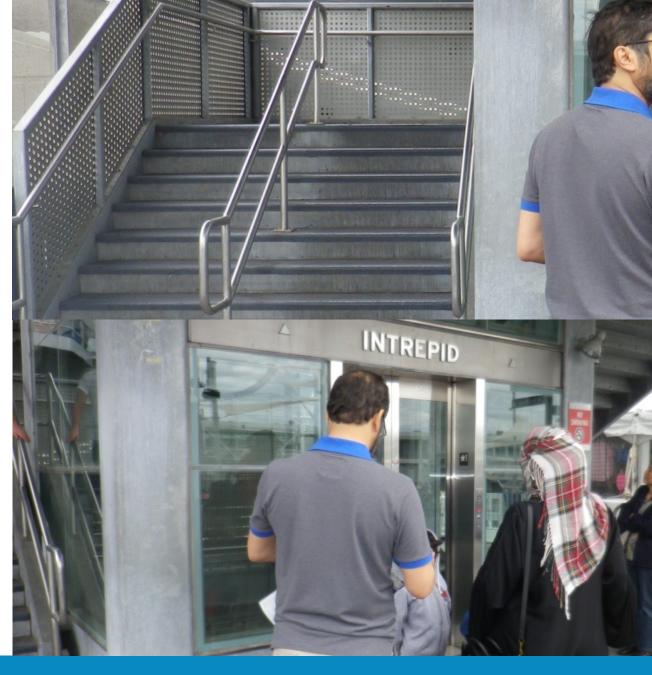


Next, we will wait in line to buy or show our tickets before going into the Museum.





We will use the stairs or elevator to go up to the hangar deck or to the flight deck.





We will walk across a gangway that looks like a metal bridge. It connects the stairs and elevator to the ship.

To hangar deck

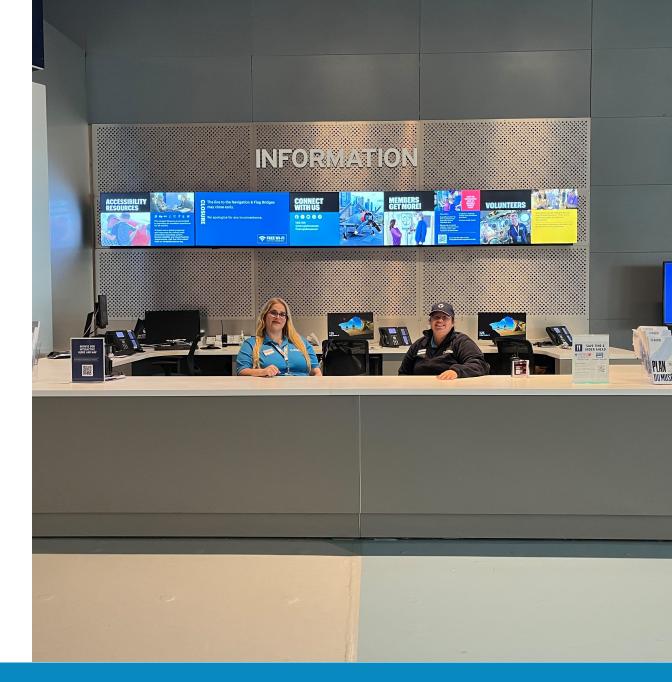


To flight deck





We can ask questions at the Information Desk, located on the hangar deck. We can get a map and borrow a sensory bag and other resources.





People who work at the Museum can help us. Security guards wear white shirts with a badge. We can also ask people who wear blue and navy Intrepid Museum shirts.





When we are in the Museum, there are some things we can touch and some things we cannot. Signs and stanchions protect the aircraft.





There is a lot we can do and see.
We can see airplanes and
helicopters on top of and inside
the ship.

Flight Deck | On the top of the ship



Hangar Deck | Inside the ship





We can find places on Intrepid where sailors worked, ate food and slept.



In the fo'c'sle, we can touch the anchor chains, tools and mooring lines.

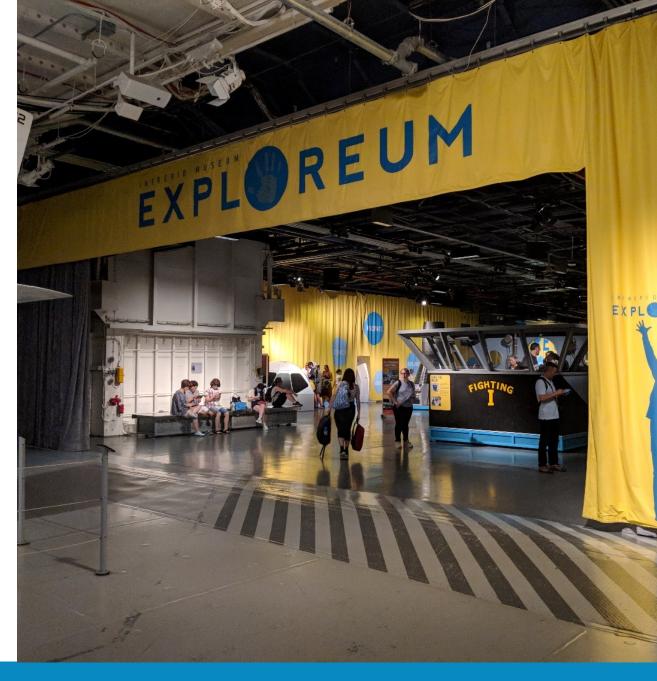


The galley (kitchen) is located on the third deck. It looks and sounds the way it did when crew cooks made food for 3,000 men! Look nearby for where the crew ate and slept.



We can play in the interactive Exploreum.

We can touch and go inside the exhibits! If it gets too loud, we can take a break nearby.





We can learn about space exploration in the Space Shuttle Pavilion on the flight deck.







There is a movie that re-creates a kamikaze attack on the ship. It is very loud and has flashing lights. I can cover my ears if I walk past it.

Daily show times 10:30am 11:30am 12:30pm 1:30pm 2:30pm 3:30pm 4:30pm 5:30pm (April 1 - October 31)

Located near the World War II Avenger airplane on the hangar deck.





If we get hungry, we can go to the mess deck (third deck) or Welcome Center to buy food or eat the food we brought.





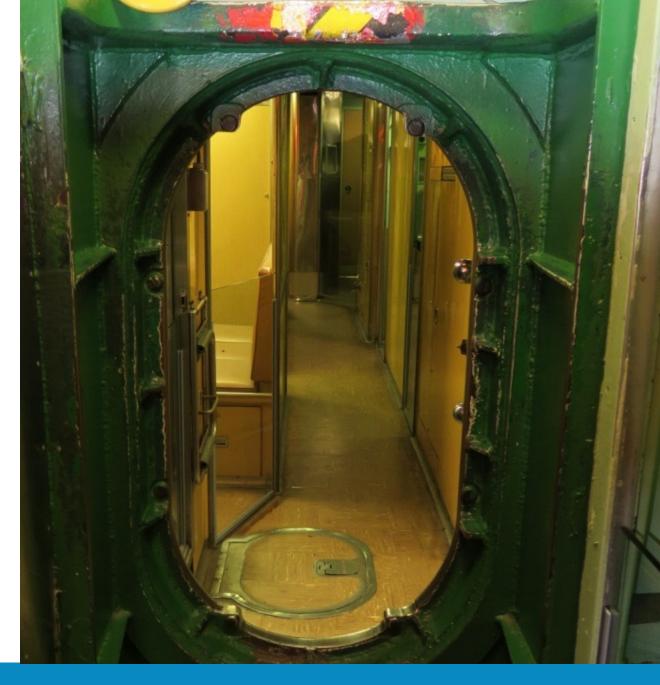
On the pier, we can visit an exhibit about submarine Growler called A View from the Deep. If the Museum is crowded, we may have to wait in line to enter.

After we walk through the exhibit, we may go inside the submarine.*





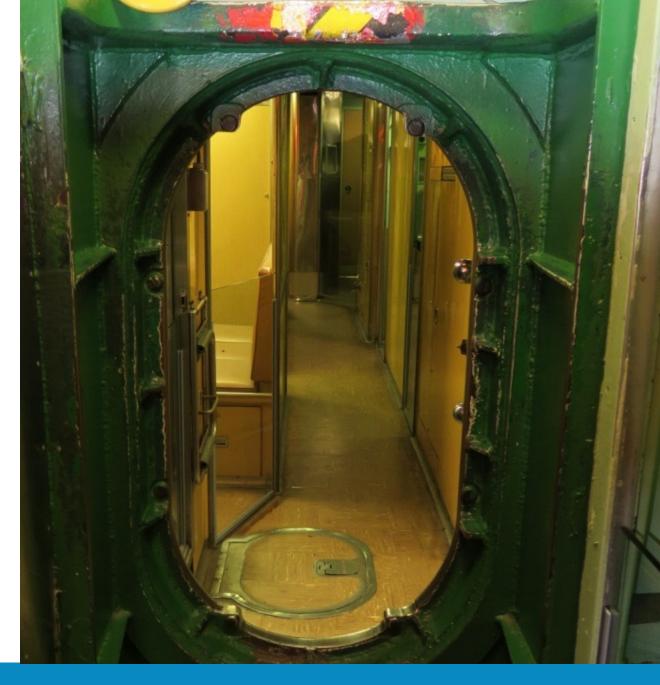
If we decide to go inside the submarine Growler, we will walk through a special type of door used in submarines.*





^{*}See last page for more information about Growler restrictions.

If we decide to go inside the submarine Growler, we will walk through a special type of door used in submarines.*





^{*}See last page for more information about Growler restrictions.

Growler Guidelines

Please note the following requirements to enter the submarine Growler:

- All guests must be able to pass through the replica hatch without assistance.
- Areas inside are narrow and may not be suitable for guests with claustrophobia.
- All guests must be at least 40 inches tall.
- Children must be accompanied by an adult at all times.
- Strollers, large bags and backpacks are not permitted.
- Food and beverages are not permitted.

The line to the submarine Growler and exhibition may close early.





intrepidmuseum.org

If there are things we did not see, we can come back another time, or we can explore more at IntrepidMuseum.org.

Please use the updated funder language: Access programs at the Intrepid Museum are generously supported by The FAR Fund, the J.E. & Z.B. Butler Foundation, Frank J. Antun Foundation and The Barker Welfare Foundation. The Museum's Access programs are supported, in part, by the Institute of Museum and Library Services, public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.